

GUILD HALL

*designers /
metal craftsmen*

Forged iron SCREEN AND GATE
Immaculate Conception Church, Brownsville, Texas
J. Sanford Shanley, Architect

GUILD HALL *designs*

conceived and executed directly in our workshop

Our work with architects on commercial and church projects is a constant factor in the development of new ideas, methods and applications of one of the oldest of Man's crafts.

The Guild Hall staff will collaborate with the architect as designer-craftsmen — or work as craftsmen in fabricating his designs. Recommendations on preliminary sketches will be made without obligation.



BALDACCHINO in gold aluminized aluminum. Executed for St. Boniface Church, Paterson, N.J. Fanning & Shaw, Architects



TABERNACLE Design 28-A
Bronze with vitreous enamel symbols
13 1/2" diam. x 27 1/2" o.a. height

TABERNACLE Design 40-B
Bronze. 16" width x
24" o.a. height x 12" depth



CANDLESTICK Design 131
Bronze. 8" height

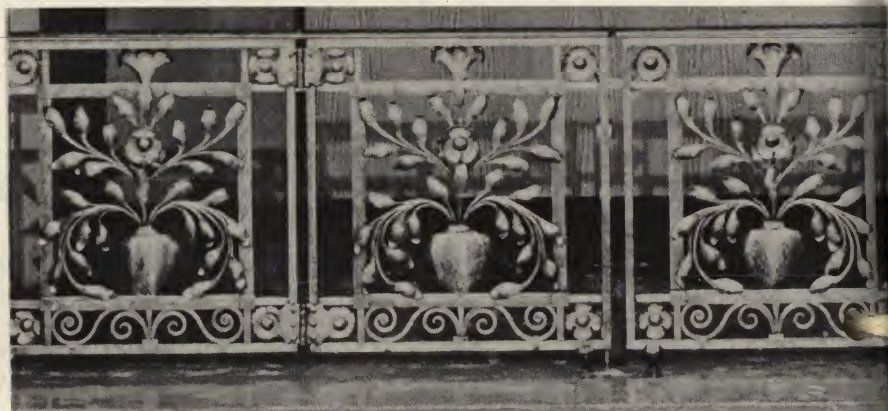
architects' designs

executed by **GUILD HALL**

Forged iron 4-section COMMUNION RAIL GATE
Trinity Church, New York City
Thomas M. Bell, Architect

Wrought iron and bronze COMMUNION RAIL GATE
Church of the Nativity, Fairhaven, N. J.
Fanning & Shaw, Architects

Bronze curved COMMUNION RAIL
Sacred Heart Church, Hartsdale, N.Y.
Paul C. Reilly, Architect





TABERNACLE Design 65-C
Bronze with revolving (on ball bearings) cylinder door
Variations in door design
20" width x 35½" o.a. height x 20" depth



CANDLESTICK
Design 133
Handcrafted over lead and bronze. 18¾" height



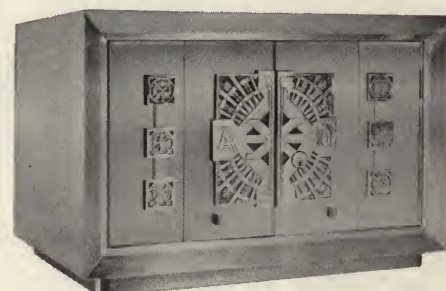
VASE Design 145
Hand hammered bronze with removable liner
14" or 16" height



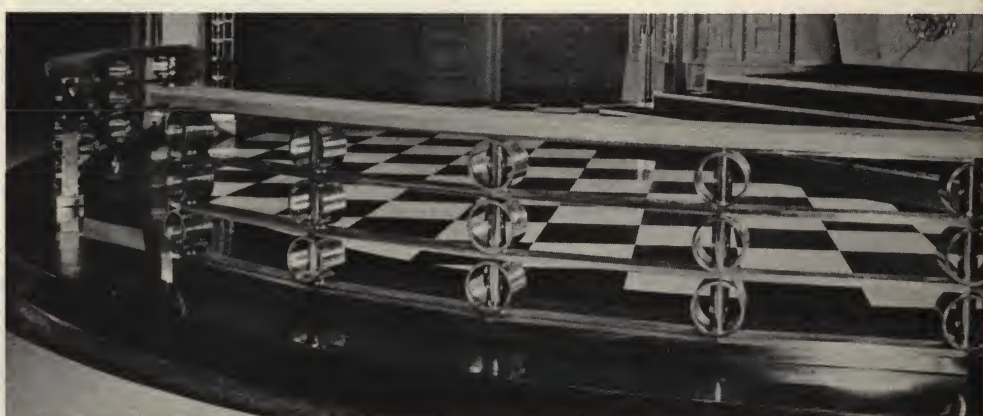
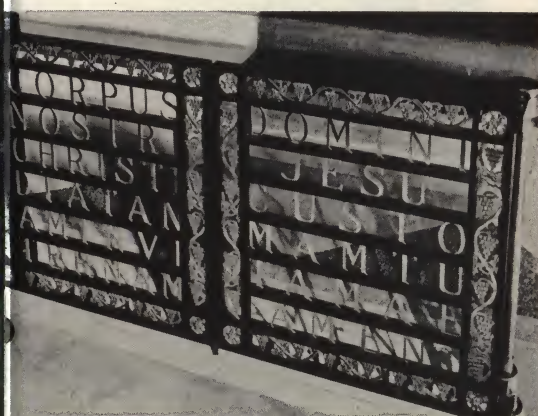
CROSS Design 147
Hand hammered concave cross with four evangelists' symbols
30" height x 17" width



TABERNACLE Design 58-A with
CANDLESTICKS Design 168
Bronze with hand tooled door design. 21" width x 15½" height x 11" depth

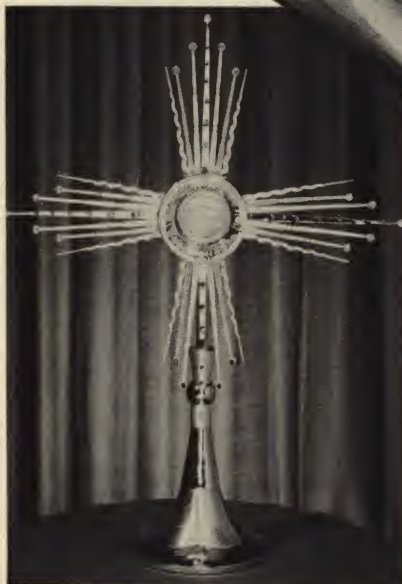


TABERNACLE Design 63
with 4-section folding doors
Bronze; 22½" width x 15¼" height x 14" depth





Original model CORPUS in bronze
Sculptor: Herman Wiemann, Guild Hall



- MONSTRANCE in gold plated bronze and silver with enamel work and semi-precious stones
Designed in collaboration with J. Sanford Shanley, Architect
- SANCTUARY LAMP Design 145
Bronze; overall height 27 1/2"
Maximum projection 16 1/2"
- LECTERN Design 1515 in wrought iron with bronze accents, walnut bookrest
- Bronze FALDSTOOL Design 12889

GUILD HALL STUDIOS, INC.

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